

Doing stunts in the movie, (The Top of the Heap), resulted in an injured back and a broken right knee in 1972 resulting in major surgery, returning to work in 1974. Willie continued to work as a stuntman until 1977 when constant pain forced early retirement. Subsequently, Willie has endured through twenty-two knee procedures which included four knee replacements, one back surgery and six hand surgeries.

Health issues never prevented Willie from continuing to help his stunt friends with Hollywood injustice and overcoming racism. Getting equal pay for Black Stuntmen through the Black Stuntmen's Association and being instrumental for inclusion of Black stuntmen in commercial advertisement are part of Willie's legacy. Honda felt the commitment of Willie Harris through his organization of Black Motorcycle clubs to picket exclusion practices. His efforts expanded to Japan with ad placement fighting racism and followed to New York when he negotiated with CBS for use of black stuntmen. Barry Franks first attempted to ignore contact attempts, but soon realized Willie's relentless dedication to promoting the cause of black stuntmen. Finally, Barry Frank did answer, and was then educated about the existence of black stuntmen and through Willie's efforts agreed to use blacks on his show.

Willie convinced Len Glasgow to be the first black to enter the stuntmen's competition. A battle with Fox over the filming of Patton which included only one black, James Edward was another skirmish Willie entered. Kemper Insurance as well came to know Willie when he forcefully suggested the use of blacks in a commercial about the Calvary. An interview with Ted Dawson of CBS in Los Angeles regarding a white stunt show, resulted in personal injury threats, but Willie never backed down or gave up his mission. Television shows like Adam 12, Gunsmoke and Disney Studios itself, came to know Willie and the Black Stuntmen's Association and were forever changed due to his efforts.

Hollywood and the Entertainment Industry and actually every commercial enterprise in the United States has experience racism. But African Americans and minorities in Hollywood, New York, and across the United States in the television, film and entertainment industry can attribute some of their financial and employability successes to Willie Harris and the Black Stuntmen's Association. AT 67, the tenacity still exists, the efforts have not stopped and the journey continues with the commitment of Willie Harris. Willie Harris not wanting to lose another treasured member of the association without receiving some accolade decided to have a reunion, Willie contacted Alex Brown and shared the idea, Alex asked how and the answer was "I don't know, but after Willie enlisted the help of State Senator Steve Horsford, Commissioner Lawrence Weekly and Councilman Rick Barlow to secure financing. Then Ricki Barlow introduced Willie to a contact at the Fitzgerald July-2007. I sent a letter to the Fitzgerald Casino and Hotel and a Bio on the BSA and was connected with Chareice White (Corporate Director of Community Relations).

Chareice assisted me in organizing the reunion for the Black Stuntmen's Association and the Reunion was held November 7, 2007 at the Fitzgerald Casino and hotel in Las Vegas. Next, I contacted Congress woman Shelley Berkley, Senator Harry Reid and they assisted me in getting The Black Stuntmen's Association honored before Congress and the Senate with Resolutions. Then I contacted Karen Bass (Speaker Emeritus) from the State Assembly of California who then honored the Black Stuntmen's Association along with the Governor (Arnold Schwarzenegger). Also the BSA was honored by the State Assembly of Nevada. Next, I went to the NAACP to ask them to honor the BSA at the 43rd Annual Image Awards which aired on February 17, 2012 on NBC. Then I spoke with my good friend Bubba Knight who connected me with Divan Reece (Curator) of the Smithsonian Institute. She flew in from D.C. to Las Vegas, to meet with me and the Black Stuntmen's Association and they plan to induct the BSA in the Smithsonian Institute as pioneers in the Motion Picture Industry. After meeting the First Lady (Michelle Obama) my ambition is the have the Black Stuntmen's Association honored at the White House.